

Portal

an insight into **WAMP**

**SEE INSIDE FOR DETAILS
ABOUT PORTALS 1ST
BIRTHDAY CELEBRATION**

Portal

THE UK'S ONLY
MONTHLY MAGAZINE
DEDICATED TO
MINI PAINTING



IN THIS ISSUE
ANOTHER GREAT DARK
SWORD REVIEW
NEWS & VIEWS FROM
AROUND THE HOBBY
OUR BIGGEST GALLERY
EVER!
PLUS MUCH MORE!

WAMP
PUBLICATION



WAYLAND GAMES

DISCOUNT WARGAMING

Visit: WaylandGames.co.uk

Email: thegeneral@WaylandGames.co.uk

Call: 01702 668750



Visit our website WaylandGames.co.uk
and sign up for our newsletter

Your Favourite Brands, Discount Prices, Superior Service

Wayland Games is Europe's leading independent online retailer of wargaming hobby products - supplying all of your wargaming needs in a 'one stop shop' at fantastic discounted prices.

A huge range of products under one roof!

Miniatures | Paints | Scenery | Models | Rules | and more...



Contents

News	4
Contest	7
Tutorial	8
Review	14
Contest	18
Meet The Wamper	19
Wamp Social Groups	21
Latest Releases	22
Spotlight on WAMP	26
Contest	28
Roll of the Dice	30
Article	32
Wiki	33
Gallery	34
Threadomancy	53

CREDITS

WAMP Founder and OGL & Co-Editor

Brett Johnson

Layout & Co-Editor

Shane Rozzell

Cover Image

Lannister Lady In Waiting by
brushmistress

Proof Reader

Martyn Dorey

Contributors

**WAMPERS of the World
united:)**

Contact Portal at

portal@wamp-forum.com

Hi folks,

Welcome to issue 12, our baby is nearly a year old and it's been a great year for our humble publication. When we started this project we really didn't expect it to be as popular as it has. While Portal is a feature of Wamp it has grown into its own entity and that is something great.

Our birthday issue will see a few changes put into place to help push it even further in its awesomeness and it's all pretty exciting for us at Portal HQ!

This issue sees the biggest ever Gallery section we have done in Portal thanks to all the lovely entries from the Dark Sword contest. It was a hugely popular (our most popular in fact) single sponsor contest ever and it's heartening to see the numbers grow as well as the standard. It's not easy to win one of these contests nowadays – obviously folks really want to get themselves on the cover of this magazine!

Anyway I hope you all enjoy this issue and don't forget to join our new mailing list!

Cheers

Brett

Follow us on



Material herein does not necessarily reflect the opinions of Portal Magazine staff who are not liable for said opinions. All textual copy has been taken from the Wargames and Miniatures Forum website. Artwork has also been either taken from Wargames and Miniatures Forum or from company websites pertaining to the image and may not be reproduced (except for personal use) without prior written permission from the said author / artist. Most product names are trademarks owned by the companies that publish those products.

News

Welcome to issue 12 of Portal, one packed with lots of goodies and tons of miniatures. In this issue we have our **BIGGEST** gallery ever. 17 pages filled with great minis from the **WAMP** Dark Sword painting contest. Also I have been told that some of you actually use your finely painted miniatures for playing games, takes all sorts I suppose but for those of you who are so inclined we have a new regular feature

written by the one, the only Warhammergrimmace. Over the next few months he's going to give us the low down on what's hot and what's not in the world of miniature gaming. I think that's about it... Oh no, I nearly forgot :) Portal is having a birthday and to celebrate we have one hell of a competition for you all to enter. More details about this on page 28. Enjoy!



WAMP at Figure World 2011

WAMP has a display area for Figureworld this year and the WAMP Display will be available for all members to display their work.

Figureworld last year was quite an amazing event with figures from all parts of the hobby and displays and demonstrations by some of the top painters in the UK and this year will be more of the same but at a bigger venue which means more displays, more traders and more demonstrations and of course what we all like "More Eye Candy" to look at and gain inspiration and ideas from.

Not sure what FigureWorld is all about? Then don't worry [LOOK HERE](#) and click on the links for more information.

It would be great for all UK WAMP members to show up and of course those in Europe and elsewhere are also welcome with a few figures to go on the WAMP Display, you will also get the chance to meet other WAMP members as well as look at some fantastic work.

Don't worry if you don't think your work is up to standard WAMP is a forum for all standards and we want to display your work so bring it along. There are two stipulations though...

1. As the name suggests it's all about figures, this can be single figures, vignettes or dioramas etc but no tanks or planes.
2. Also no nudity,

So that I can get an idea of whether I need to empty my display cabinet or not could all members that are planning or hoping to come along and display their work please send me a PM or post in this thread so I can get an idea of the amount of figures for the display and allow me to best set up the display to highlight what WAMP is all about.

Don't forget each person that displays 3 or more figures will get a raffle ticket which will give them the chance to win 1 of 30 Dwarf Busts especially commissioned for the event absolutely free, this bust really is a must have, ([Click here](#)) so do please try and come along and support WAMP as well as this event. Need a name/place marker to go with your figures on the WAMP display? Then let me know and I will sort something out.



Portal

Over the next few weeks we are making some improvements to the whole Portal experience, it's a way of life don't you know! The first of these is the all new singing and dancing Portal facebook page ([here](#)). So

why not pop over and friend us, go on, you know you want to. Also we have the new mailing list option. WAMP users can go to their settings and opt in or out but if you're not a member of the friendliest miniature painting web forum on the planet but still want to be informed about WAMP, Portal and other bits and bobs you can sign up [here](#).

Local Painting Groups

We at WAMP and Portal Magazine want to support your local painting group in any way we can. If you are trying to set up a local group or already have one and want to spread the word, have some news, even show some of your groups works, then please drop us a line and we'll help get the word around.

STATS BOX

Portal Downloads	28069
Memberships	1170
New Members this month	78
WAMP posts	139169
Wiki Pages	161
Blogs	38

Confrontation Announcement



CONFRONTATION LIVES!

Legacy Miniatures is excited to announce that they have secured the license to the entire Confrontation back catalogue, and will immediately start producing previously released and unreleased figures from this amazing and sorely missed miniatures line.

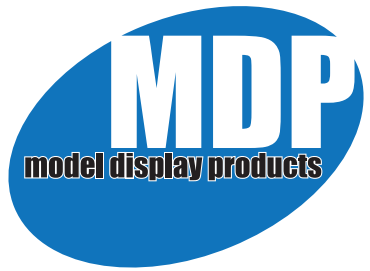
Confrontation was a game published by Rackham Entertainment until it entered liquidation in 2009, and some of the most amazing 28mm figures in the world ceased to be available at that time. Cyanide Studios, a prominent French video game developer, has acquired the Confrontation IP and has licensed the miniatures to Legacy Miniatures.

“We’re incredibly pleased”, said Vincent Fontaine Artistic Director of Legacy Miniatures and former Paint Director of Rackham Entertainment. “We’re starting out slowly and doing about 2 to 4 releases a month, some miniatures that never saw production before Rackham closed its doors.”

Working exclusively with CoolMiniOrNot, these “new” releases and re-releases of old favorites will first be available at Gencon 2011 Indy, with the never before seen Hydra and the rare Flesh Golem making their debut. The plan currently is to produce limited runs, these incredibly hot miniatures will be sure to sell out fast!

“Obviously we’re thrilled”, said David Doust, co-founder of Cool Mini Or Not. “Although we handle beautiful miniatures every day, there is something special about Confrontation. We’re looking forward to helping bring these miniatures back to life.”

For further information, please contact info@legacyminiatures.com at Legacy Miniatures, or sales@coolminiornot.com at CoolMiniOrNot Inc.



Model Display Products are finally fully on the web, it has been a long road from selling our products from the boot of the car or a rucksack to friends and interested parties but we would like to take this opportunity to announce to you that we are finally there, our full range of discs, blocks, plinths, bases and magnetic/metallic sheet can now be found on our website www.modeldisplayproducts.co.uk and new products are in the pipeline that we will let you know about as soon as they are ready.

We would also like to thank our friends on WAMP and on The Basement for their support and encouragement with this project and for all those that will be attending FigureWorld on 23rd July. We will be there as a trader with a full range of products and should anybody wish to place an order for collection at this event please contact us by Thursday 21st July.

We are also very pleased to announce our recent acquirement of the Eolith 54mm range, the range includes Shae, Rose, Autumn and the others and it is our intention to release these figures under “War Griffon Miniatures” during the coming months. We are also looking to expand the range and will be looking to work with sculptors for 54mm sculpts in due course.

The first two miniatures to be released have been cast and we should be receiving these shortly, one of the first two figures will include a figure not previously released in resin and once the box art has been done you may expect further details. It is our intention to build on this range and at present we plan to stay with the 54mm scale.

Miniature Heroes
The one stop mini shop for

- **Reaper**
- **Mirliton**
- **OOP Classics**

www.miniature-heroes.co.uk



WHAT IS THE WAMP LADDER?

Quite simply it's a fun painting league. You challenge another painter on the ladder to a 'paint off'. Choose a theme and have up to 6 weeks to complete your mini - both your entries are then judged by fellow members - the winner gains points and moves up the ladder. It's free to use and you can challenge people to suit your ability.

The ladder can be found [here](#).

MamaGeek vs. Cregan Tur

Painted and Based Darksword Entry: NOW VOTING

Waghorn41 vs Jester 666

Sorcerer

Piratemama Vs. Krimso

Pirates

Darklord vs kdlynch

Dreadnaught

ScottRadom vs. MamaGeek

Big Strong Warrior

WAMP

The last 30 days

NEWEST MEMBERS

Briefspite	Raven Painter
Simeon Six	headspice
kimmyfanscape	Squeeks
thebiondo	amyep
xoddsx	Kushikatsu
Ordo Septenarius	Ratoonie
tartan-paint	gooting
Drizzt1080	mousemuffins
Beamo	StampedingViking
Hendrid	draoi
Legacy Miniatures	Estragon
eldorf_dragonsbane	3rdof3rd
Eoullis	End Bringer
Slejer king	Graphigaut
Red Corsairs	grantaz
Shaved Dwarf	RuneCast
Kurtis Smith	tato
treslibras	man of bases
jah-joshua	Maltique
CMON_Ross	soinull
Rddean	deadmeat30
modelglue	Aldebourne
pointy teeth	Yellamoon
grifter666	Lparigi34
devlanmud	Captain Wolverine
worlds slowest...	kingofdaveness
rfccaps	JoshF
dreamtyme	TollHouseGolem
Serghar	tom_ep
CrazyBones	kathrynloch
Furyhound	40kNidMan
Exter	terrement
Redonesgofaster	Nomad77
fieldarchy	Madcellist
Jonny Tenebrous	Robahor
IceDrake77	Pxpxpx
knot	boyzie
Tyfighter77	Erik Engling
Babs	Bend

WARLORD GAMES

Yes folks another month another contest for your delectation. This time we return to the sponsors of one of last year's most popular contests, Warlord Games.

Warlord produce some great 28mm historical miniatures covering pretty much the whole of history so plenty of miniatures to choose from.

Our friends at Warlord have offered up some rather spiffing prizes for our worthy winners.

**The deadline for entries is
28th July 2011 6pm GMT**

(Supporters deadline is 31st July 2011 6pm GMT)

PRIZES

1st Place: £50 Credit @ Warlordgames.co.uk

2nd Place : £25 Credit @ Warlordgames.co.uk

3rd Place: £10 Credit @ Warlordgames.co.uk

And to make things interesting we have an additional 'Warlord Judged' prize.

Warlord will pick their favourite entry that fits the theme 'Charge!' and the recipient will receive a copy of 'Hail Caesar' signed by non other than the man himself Mr Rick Priestly

You may enter a single miniature, diorama full 300 piece battle scene - whatever you like as long as its inherently Warlord Games.

Please make sure you read the rules (especially the new work one!!)

You can visit Warlord Games site [here](#)

THE RULES:

- You must be a Wamp Member to participate. Membership is free and you may register [here](#).
- You may enter as many times as you like but each entry may only submit one photograph so if you need more angles it MUST be a montage.
- Images must be no larger than 800 pixels wide by 2500 pixels high. (It is your responsibility to check this).
- Any additional photographs of that entry will be removed.
- **All entries must be new work.** (New work is defined as any entry not previously displayed on-line in a completed state (You MAY enter pieces which have been shown as a Work In Progress (WIP)).
- You give Wamp and Warlord Games permission to use your pictures for publicity (but you do retain ownership).
- You may post pictures of WIP or final shots both here and elsewhere.
- Judging will be conducted by public vote (except the Warlord Judged prize which will be chosen by Warlord Games).
- Submissions must be posted to the [Warlord Games 2011 Gallery](#)
- Credit is eligible at www.warlordgames.co.uk
- You may enter a single miniature, diorama full 300 piece battle scene - whatever you like as long as it's inherently Warlord Games.

Please folks make sure you read the rules (especially the new work one!!)



If you can't access any minis post a thread and ask as others may be able to sell or swap some for you

So there you go folks another fine contest to tempt you with.

Best of luck!

Weathering Effects Tutorial



By
Darklord

I often get people complimenting my weathering effects so I thought I would write a little "How to" about them.

The piece I have chosen to paint is an AA Turret Platform from [Max Mini](#)

I have purposefully gone for a heavily weathered effect on this, envisaging the weapon half derelict after some long war. Anyway here's how it went.



The first step was to clean up any mould lines, flashing etc. I then assembled the base section together. I decided to keep the main body, base, and the arms all apart for ease of painting. I then primed all the sections using a Grey Primer.

The next step was to put down a base coat. I used Catachan Green. At this point I apply no shading or highlighting, simply the base colour.



We are now going to start some effects, starting with some paint chips.

For this part I created a dark brown mix, something like Scorched Brown with a little black added. Pic 1.

You also need to grab yourself a little sponge. Best thing is some of the foam that comes in most blisters. Rip it up a bit so you have a pointed end. Now you're going to dip the point into your paint mix. Then dab this onto some kitchen towel to remove the excess paint but not too much. You still want a fair amount to go onto the painting surface. Pic 2.

You now want to dab the sponge against the surface. Try thinking about your placement. Paint chipping will generally be in areas that will be rubbed or bashed. Usually this is on edges rather than in the recesses. Pic 3

Here you can see the effect. The sponge creates lots of variation in chip size. Add as much or little as you like! Pic 4.



5



We now need to create a 3D effect on the chips (everything is 3D's these days it seems!)

To do this there are two stages. The first is we take some diluted black paint and apply it in a thin line at the top of each paint chip. Now some chips will be tiny and I don't tend to do these if I'm not able.

After this is applied you then need to create a new mix. Take some of your basecoat and mix in some lighter colour to create a lighter variation for highlighting. We then apply a thin line of this onto the bottom edges of the chips. Now to make this effect work you need to think about this highlight and where the lighting is coming from. You only want this highlight on edges that the light source would hit, some chips this will just be the bottom edge but others may have sufficient protrusions that there are others.

You can also add further to the largest chips by applying a little metallic paint to them to show where the chips gone through the primer layer down to the bare metal.

Pic 5.

Now we are going to add in any further details like freehand insignia, etc. You could do this earlier in the process if you wish to have these chipped too but I didn't on this occasion. I also took the time to paint the cables, and other details that weren't in the base-coat colour.

I then applied Devlan Mud wash across the whole piece. You can repeat this process to build up the shading/grime as needed. Deeper recesses generally require more.

Pic 6.

6



7



I now wanted to add some details to the gun muzzles. This is to simulate the smoke, ash, etc you get from the gun firing. This also works equally well on exhausts and chimneys.

It's very simple. Just grab a dry brush and dab on some black paint to the selected area. build this up as much as you like. To apply you want to use a stippling action rather than a stroking one.

Now it's time to add some rust effects. There's two main ways to do this and I have used both on this piece. The first method is using paint.

To do this take some GW Dark Flesh and dilute it down to a wash. You then apply several layers of this around where you want the rust. This is generally in recesses and bolts, those sort of things, You can even create rust runs from bolts - simply apply a thin line downwards from the bolts/ screw-head. Make the line slightly wider at the top and pointed at the end.

What you then need to do is take some Blazing Orange and stipple this into the recesses. Use this sparingly as too much will overwhelm the piece but a little adds to the rust effect and creates a nice colour interest. The beauty of the paint method is you can build it up as much or as little as you want.

The other method is the pigment one. This is actually the first time I have used them so there are probably better exponents of this method around!

I use Vallejo Pigments for this but there are others too. I did two approaches with this, the first I applied a small amount of Devlan Mud where I wished to place the pigment. I then dabbed on the pigment using an old brush. You need to be quick enough so that the Devlan Mud hasn't dried up! After doing this I left the turret to dry for half hour then I came back and applied more pigment but this time without using the Devlan Mud.

The pigment method is messy so be warned!! And then you should be left with your finished piece.

Most things we paint don't require so much weathering but this technique can be scaled down to a single weapon or even just base details. It doesn't need to be super neat and is pretty quick. Hopefully this is of use to some of you.

Cheers, Brett

8



BANE BEASTS



BNB-009
GALAGAAK
Ox-Gore of
the Darkwald
£49.99



BNB-013
ULMONS
Tarask of Var
£49.99

Released July 2nd, 2011



BNB-008
OACYNING
Lord of the
Oak-Enta
£49.99



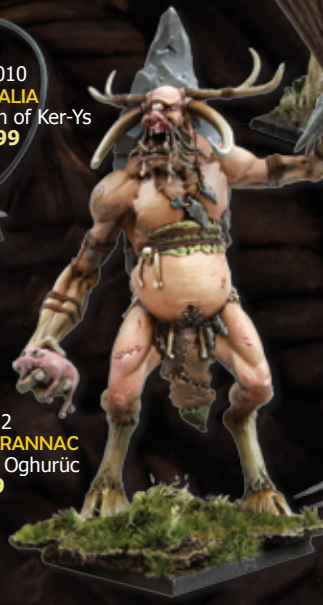
BNB-010
EURYALIA
Queen of Ker-Ys
£49.99



BNB-007
**THE TERROR
OF FORTRIU**
Chimaera
£89.99



BNB-006
SCAR-SCATH
Fiend of Vermin
£29.99



BNB-012
KERMORANNAC
Savage Oghuruc
£49.99



BNB-014
FLINT-FANG
Kill-Thing of the
Infernal Pits
£49.99
coming in August 2011

see our full range of miniatures at
banelegions.maelstromgames.co.uk



www.maelstromgames.co.uk

MAELSTROM GAMES



BANE LORDS

BNL-007
KAASTARUK
Skull-Bearer
of the Tarvax
£19.99



BNL-008
ALASSAR
Bearer of the
Dragon Standard
£9.99
Released
July 2nd, 2011



BNL-004
ULRIC
THE DEFILER
Autonomor
£9.99



BNL-006
CYNUISE OF OLD
Barrow Knight
Banner Bearer
£9.99



BNL-003
GUILLAUME LE PÈLERIN
Vagrant Knight
£19.99
Foot and Mounted
Vagrant Knight

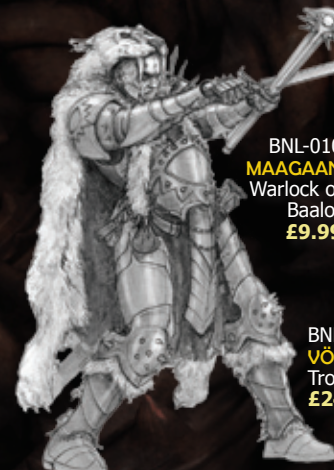


BNL-005
EREC ONE-ARM
Dwarf of
Carn Corm
£9.99



both models
coming in
August 2011

BNL-010
MAAGAAN
Warlock of
Baalor
£9.99



BNL-009
VÖRTUN
Troll Jarl
£24.99



see our full range of miniatures at
banelegions.maelstromgames.co.uk

BANELEGIONS

www.maelstromgames.co.uk

MAELSTROM GAMES



Wamp Review: Dark Sword's Guinea Pig Samurai

Kung Fu Panda may be the best known four legged exponent of martial arts but he wasn't the first. Dark Sword's Guinea Pig Samurai was there first, but; is he any good?



Group Review

Manufacturer

Dark Sword

Price

\$9.99

Material

Metal

Contact

www.darkswordminiatures.com

Other Information

Sculpted by Dave Summers

Quality	9.3
Assembly	9.2
Value	9.35

Overall Score

9.25



CREGAN TUR

I love Guinea pigs. I had one when I was in middle school and he was a very awesome pet. Most people don't know this, but hand-raised Guineas aren't afraid of people like the ones you find in most pet stores... but I digress. Needless to say, this very cute and original piece from Dark Sword appeals to me in a special way. I really want to know what kind of design meeting led up to the decision of putting a guinea pig in samurai armour. I'm thinking drinking had to be involved.

The pose is quite simple- the furry warrior standing at his ease with a naked katana laid casually over his shoulder. Now, I do have to say that it bothers me that there's no sheath for the katana on this mini. He has a wakizashi in his belt, but not the second scabbard that would be a part of the daisho. Regardless of this, the details of this mini are as crisp and clean as we have all come to expect from Dark Sword. The armour has a lot of fine details and the fur is sculpted masterfully, lending it a soft effect that I think a painter could work with easily.

This looks to be one of the easiest

minis to prep I have seen in a long time. Outside a couple of gate tags and a few minimal mould lines, there's no slag, gaps, or pitting. It's a pristine cast that shouldn't take long to completely prep. The separate right arm fits snugly into a slot in the body and the fit is so good you won't have to gap fill. The only bad news is that it's an attached base. You could remove it with care- it's not integrated in any way that would make it too difficult to cut away. I did find an odd round protrusion on the left side of his outer coat that may have been part of a gate. Its placement makes it a little awkward to remove

without damaging any of the surrounding details, so you'll need to be careful filing it away.

The Guinea pig looks like it would be a very fun miniature to paint, but there are a lot of details to deal with, especially on the armour. The fur is sculpted very finely, so you'll want to make sure your paint is dilute enough to not obscure the detail. The coat is an excellent opportunity for freehand design as it is the largest open space.

Dark Sword creates some very unique little critter figures, and this is no exception. There are actually a number of different Guinea pig miniatures available at their site- all but 1 are Japanese themed. This piece is definitely geared more toward collectors and painters more than gamers, but it's a great piece for anyone who loves unique and well made miniatures or Guinea pigs.

CAPTAIN SPROUT

This is one of Dark Sword Miniature's wide and varied range of animal characters. I last reviewed the frog mage and thought it was a great sculpt and an enjoyable figure investment so I was very much looking forward to seeing if this mini lived up to the high standards set by the last.

Guinea pigs are popular pets (we had one when I was little but my sister's introduction of it to larger pets with bigger teeth on the basis they should be friends failed to end very well) and friendly little creatures. Samurai's are popular in the mini world, so this seems an ideal, if slightly off the wall, crossover. This Guinea pig Samurai is the first of three in the Dark Sword range and there is also a Guinea pig geisha, for a bit of themed love interest.

The model, sculpted by Dave Summers, comes in the now familiar Dark Sword blister with well designed card and sturdy plastic blister and foam. As usual this means the mini arrives in the condition it was intended to be in. It's easy to gloss over packing when you have seen it before, but I think quality packing materials and good quality control are the hallmarks of an organisation bothered about what their customers receive for the hard earned cash.

In this case the Samurai comes secure in his blister in three parts; the body with head cast on, a separate arm holding a katana and a small round circle which fits on the front of the Japanese helmet to represent a crest or 'sun disk'. There is a second shorter sword on the belt of the mini (though no scabbard for the longer sword) and the pose is well conceived. There is some nice concept art on the DSM site and the mini realises the artist's idea really well. Sometimes the transition between concept art and mini sees the loss of a bit of 'soul' but in this case the mini is even more 'Guinea pig' than the art is.

The mini has well detailed Japanese armour and a Kabuto armoured hat with a large pair of curved horns. The armour could be painted as lacquered metal or leather leaving the

painter and google fan lots of colour choices for any theme they might want to follow. Over the armour the mini wears a robe and the drapery on the sculpt is very well done as it lays over the sword and flows down the back of the mini. The robe allows for a bit of freehand for those painters who enjoy it and adds a sense of height and girth to the mini, clearly showing it is not a human with a Guinea pig plopped on top. The face of the mini is a highlight, it really does look like a Guinea pig and the fur is very well sculpted and detailed. A few Guinea pig reference photos will sort the painter out where the colours for the face are concerned.

The casting quality is very good with all the details well picked out. There is almost no clean-up, there are a couple of tiny casting gates and the odd very small mould line but the whole job would take less than 30 minutes. Assembly will also be very simple, with only the arm and little disk to attach. The arm has a small securing nub which matches a locating hole on the body and so just a drop of super glue should hold everything neatly in place.

All the Dark Sword minis I have had in hand have cast on bases and this one is no exception. In this case however it is unobtrusive and would be easily removed or integrated to another base if the modeller so desired. If you hate these sort of bases you can quickly get over this one!

Dark Sword minis are quite unique, there are few other companies turning out this sort of animal crossover mini. MSB toys has some Japanese themed beasts, but no Guinea pigs! Other minis in the Dark Sword range could make for a nice set if the modeller wanted a few sword wielding hairy piggies. All these minis are slightly bonkers of course, but in a good way.

There are probably not that many gaming opportunities for this sort of mini, but an enemy character or role playing Guinea pig might be fun and no doubt gamers would have more ideas for this than I have. For the painter however this mini is certainly attractive; it's not too small, it has great details, it has numerous different surfaces which draw the brush and it would reward a careful colourful paint job.

SHANE ROZZELL

When I first saw Dark Sword's Samurai Guinea pig I thought it was a cute model but one I'd probably not paint but having seen it in hand I might re-think that. The model is pretty big, 45mm from the bottom of the base to the top of his horns, and comes in three pieces; his right arm and sword separate from the rest of him and a separate Disc for his helmet. The fitting of the arm is pretty much perfect and hardly any need for filling which would be a bonus to the beginner painter.

The pose is pretty static but I like the way he is holding his sword over his shoulder in a proudly contemptuous manner. Like all Dark Sword miniatures this guy has an integral base but removing him this from wouldn't be too much of a hassle

as it's only his feet connecting him to it. The detail on my copy of the cast is very nice and strong with no pitting and one, simple to remove mould line that is very easy to get to. Flash metal is also at a minimum so I can see this guy being very easy to prep which is always a bonus.

Having done a quick search for samurai armour on the internet there are loads of good reference pictures to help with the colour scheme so I can honestly say I'm off to make a Japanese garden style base for this little guy.

NEAT PETE

It's a Bird, it's a Ninja! No, it's a Guinea pig samurai! Dark Sword's guinea pig samurai is another funky but highly detailed miniature we've come to expect from the Minneapolis based company.

The cast is very clean with only a few mould lines that should clean up with no problems with standard metal miniature preparation. There were a few flash tabs on my copy but they came off with my finger. Like the frog wizard, I'm again impressed with the depth obtained on the main torso piece. The secondary sword protrudes out the back as the handle comes out of the front of miniature leaving me to wonder how they keep their moulds from breaking down over time. Cast in three pieces: body, right arm with sword and tiny circular adornment for the front of the helmet. Careful not to lose the later as it is quite small.

The Japanese samurai armour has a copious amount of tiny details that are all very clean and neatly cast. The face, especially the fur is sculpted very fine and almost creates a personality you can see right out of the package. The kimono has a nice smooth texture that offers a nice opportunity for the painter to lay down some nice freehand or a fabric texture that has become popular among painters. Nice big round eyes also provide the chance to create a unique looking face on this unique miniature.

DARKLORD

Dark Sword like making animal personifications and it may seem unusual for some hobbyists it's a subject that works well and offers something different and fun.

This mini has a pretty static pose but its full of character and just entices you to paint him. The detail as always with Dark Sword's miniatures is fantastic. Sharp and crisp sculpting by D. Summers coupled with Dark Sword's excellent casting quality gives you a very nice base for painting. The piece has lots of detail but in the right places. It only uses them where warranted and isn't overloaded like so many miniatures these days. Simple well constructed miniatures are one of Dark Sword's hallmarks and that vein continues here.

Assembly is a 3 piece affair with the arm and helmet disk separate. This means prep is fairly easy and the minimal mould lines add to that ease.

Priced at \$9.99 (£6 approx) it's great value for that price and well worth paying out. Overall this is a fantastic miniature. While the subject is a little left field its one that is fun and full of character. Painters will certainly enjoy bringing this cheeky little fella' to life.

CONCLUSION

Another great miniature from Dark Sword that's full of fun. Delivered with a fantastic standard of sculpting and casting at a worthwhile price Even if this isn't your usual fare its worth grabbing just as a piece to paint for sheer enjoyment, you will surely be rewarded and it can't fail to put a smile on your face.

RATINGS

Quality: 9.3/10, great sculpting and casting.

Assembly: 9.2/10, nice and easy to put together.

Value: 9.35/10, cracking price for what you get.

Overall: 9.25/10, a fun, inventive and high quality miniature.

Cregan Tur

Quality: 9 / 10, very crisp details overall with good, soft looking fur. Integrated base means extra work if you want a custom base.

Assembly: 9 / 10, minimal mould lines and the parts fit together extremely well.

Value: 9 / 10, at just under \$10.00, you're getting excellent value for your money.

Overall: 9 / 10, this is another example of good, unique design from this company. The Guinea pig samurai is a very strong piece in all categories and looks like it would be a great figure to paint, especially if you want a departure from the standard Ork/Elf/Space Marine fare.

Captain Sprout

Quality: 9/10, an excellent sculpt and cast, high quality packing, high production values for this one.

Assembly: 9 / 10, a simple piece to assemble with few parts and little clean-up, the combination of clean casting and few bits means this is a simple mini to get to the painting table in good order in quick time.

Value: 9.5 / 10, the mini retails at \$9.99 (£6 approx) which is a very fair price for a mini of this quality.

Overall: 9 / 10, a quality mini that should appeal to anyone who likes a bit of fun. It's not super serious or trying to take itself to drama levels, it is what it is, a fun, well sculpted, well realised little bundle of Japanese furry goodness. If you like Guinea pigs or Japanese armour or just want a bit of amusement in a series of 'serious' minis this is one to pick up and paint.

Shane Rozzell

Quality: 9.5/10, the casting is brilliant.

Assembly: 9/10, the fit of his right arm is pretty much perfect and the removal of the mould line and what flash there is will only take a few minutes.

Value: 9.75/10, this is a big, well sculpted and cast miniature for the measly price of \$9.99 (£6.24)

Overall: 9.5/10, this is simply one of the best miniatures I have seen in a long time it has elements that will appeal to the fantasy painter and the historical painter who fancies a light hearted alternative. As I have said above there is virtually nothing wrong with this at all. Beginners will like it for the ease of preparation and the more experienced painter will like it for the challenge of doing something really special with the intricate bamboo armour.

Neat Pete

Quality: 9.5/10, very nicely sculpted and cast miniature.

Assembly: 10/10, this mini goes together right out of the package with no extra efforts needed.

Value: 9.5/10, Great model for 10 bucks.

Overall: 9.5/10, if a Guinea pig samurai miniature is to your liking, this miniature will not disappoint!

Darklord

Quality: 9.5/10, superb standard as always from dark Sword.

Assembly: 9/10, three piece assembly but simple to do.

Value: 9/10, great value for money.

Overall: 9.25/10, fantastic mini - go buy one!

Why Advertise with WAMP?

With over 900 members and a 15% month on month increase as well as over 7000 page impressions daily not to mention Portal, the No1 free monthly mini painting magazine that averages over 2,000 downloads per month. Wamp is a growing, vibrant web based community with members based all over the world, many of whom are regular contributors to other hobby based forums. This means that advertising with WAMP will be one of the most positive things you can do to make your business grow.

If you have products relevant to Miniature Painting, Wargaming or Roleplaying then WAMP members are your targeted market. If not, our audience are also interested in related products such as Fantasy, Science Fiction, Historical and Military related media as well as Art and Photography so it is still a good idea to advertise with us because WAMP is a vast community and for a lot of its members the first place to seek advice on books, video games, movies and much, much more.



For more information go to
www.wamp-forum.com/advertise
or email us on
portal@wamp-forum.com

Apart from classified ads, which are black and white only, all adverts are full colour. If need be we can even design it for you free of charge. It will include your company logo and any images or text you require plus direct weblinks to your company's website.

Portal
an insight into **WAMP**



Deadline for entries will be the 6pm 28th August 2011

Supporters deadline will be 6pm 31st August 2011

It's here! After two years of asking I have great pleasure to announce the first Hasslefree Miniatures painting contest here at Wamp!

Those lovely folks at Hasslefree have given us some lovely prizes to tempt you into this (not that you need any tempting to paint their minis!)

This contest will feature 3 categories as detailed below:

SINGLE FIGURE

Size limit to base of 50mm. If you place an order over £10 from Hasslefree you will get a free resin 50mm base.

MULTI FIGURE

Can use as many Hasslefree miniatures as you want but must all fit on a base no larger than 10cm x 6cm (basically a chariot base). If you place an order from Hasslefree Miniatures for more than £14 we will add a free resin chariot base for you from the following [choices](#), HFFENB010, HFFENB011, HFFENB012

DIORAMA

Using any Hasslefree miniatures convert and construct a diorama, must use at least 50% of a figure to qualify but can use any combination and number of figures but must not exceed a 50mm base. If you place an order from Hasslefree over £10 then you will get a free resin 50mm base.

PRIZES

Each category will have the following prizes.

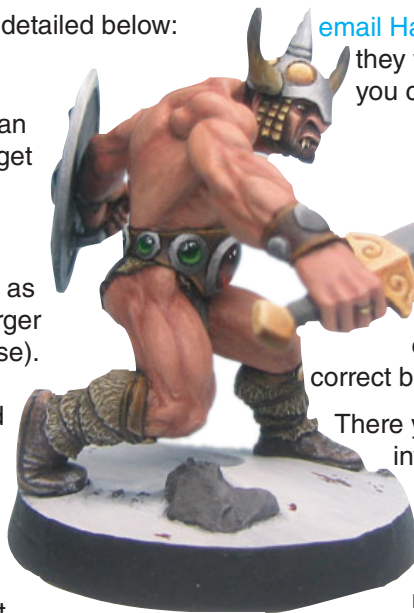
- » £50 voucher plus an unreleased/recently released resin figure. There will be a choice available .
- » £30 voucher plus an unreleased/recently released resin figure. There will be a choice available
- » £15 voucher plus an unreleased/recently released resin figure. There will be a choice available

JUDGING

Judging will be done within 2 weeks of the contest deadline. Winners will be decided on a points allocation system by three judges (from Hasslefree).

Finally a note on ordering from Hasslefree:

Their site will be closed until the end of July but if you



[email Hasslefree](#) and quote WAMP in the subject line they will send you a link to their off-line catalogue so you can still order.

Any order you make quote HFWAMP on the order details to qualify for your free resin base.

don't forget if you place an order with Hasslefree to mention which category your entering so they send you the correct base!

There you are folks. I have wanted to get Hasslefree involved in one of these for ages - please don't let me down!!

If you have never painted one of their pieces before I highly recommend you do - one of the most fun to paint ranges there are. Don't forget you can enter as many times as you like and there's over £300 worth of prizes up for grabs.

RULES

- You must be a Wamp Member to participate. Membership is free and you may register [here](#).
- You may enter as many times as you like but each entry may only submit one photograph so if you need more angles it MUST be a montage.
- You may receive one prize per category regardless of number of entries in that category - you will be awarded the highest placing entry.
- Images must be no larger than 800 pixels wide by 2500 pixels high. (It is your responsibility to check this). Any additional photographs of that entry will be removed.
- All entries must be new work. (New work is defined as any entry not previously displayed on-line in a completed state (You MAY enter pieces which have been shown as a Work In Progress (WIP)).
- You give Wamp and Hasslefree Miniatures permission to use your pictures for publicity (but you do retain ownership).
- You may post pictures of WIP or final shots both here and elsewhere.
- Judging will be conducted by Hasslefree Miniatures.
- Submissions must be posted to the [Hasslefree Gallery](#).
- Credit is eligible at Hasslefree Miniatures's website.

Please read the rules because every contest we have to remove entries that break the rules; mainly the new work one.

Profile: Roger Bunting



Real Name: Roger Bunting

Alias: RogerB (original and imaginative, I know)
Also known as The Dettol Kid.

Website: None

Wamp member since: The e-bay days, whenever that actually was.

Bio: I'm a professional layabout would-be illustrator. Also possibly the slowest painter in existence. I paint at the speed of a tectonic plate.

Paint, sculpt or game? Paint and game although I haven't actually gamed for quite a while now. I also collect. After all, we all know you can't die if you have unpainted minis left. I'd like to sculpt and one day I'll give it a go but it's finding the time to do so.

Favourite mini company? Hasslefree. Great range of minis. Fantasy, sci-fi, modern, martial artists, zombies, kids, all well sculpted and not over fussy with details. And I love the Grymn. You can never have too many Grymn.

Favourite sculpt? That's a difficult one. So many to choose from. Nope, just can't decide. Of course I love the Heresy Dragon and have one on order, but there are lots of others I like. That's another issue with me, being indecisive.

How long have you been in the hobby? I started in 1985, if I recall correctly. A friend introduced me to roleplaying games and minis and showed me an issue of White Dwarf, back when they had articles and sold things for other companies' games. Went to GW in Sheffield and bought the Fellowship of the Ring set. A little later we found there was an independent games shop in my home town where I spent way too much money. Sadly that shop is gone now. There was a big hiatus in my hobby time from 1992 to about 2006 with a couple of brief start-ups somewhere along the way.

How often do you visit Wamp? Daily

Best thing about Wamp? The friendly kick-a-bout atmosphere. We're all just a bunch of loons.

Tell us something interesting about you? Hmm, interesting, you say? Hmm... I only have four toe nails?

ADVERTISEMENT

OFFICIAL

WAMP

www.spreadshirt.co.uk

MERCHANDISE

Love Wamp? Why not tell the world!!



Wamp Umbrella



Wamp Bandana



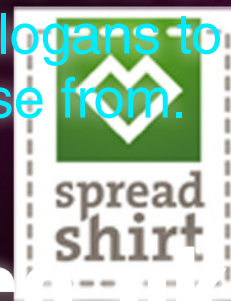
Cooking Apron



Ladies 'Primed and Ready'

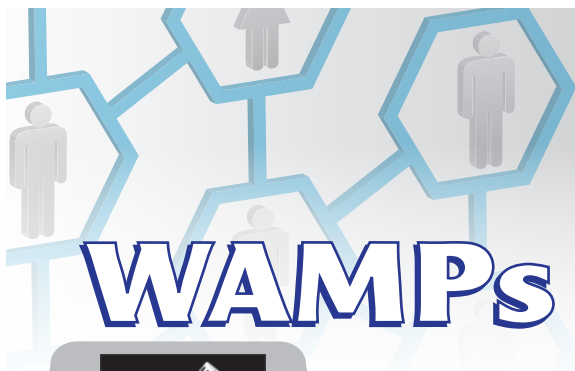
You can now purchase some rather spiffy Wamp merchandise, anything from T-shirts to mugs. Available for Men, Women, Children and even pets!

You can even have your username on the back plus there are lots of other slogans to choose from.



and Much More!

<http://wamp.spreadshirt.co.uk>



Wamps social groups are a feature where you can join likeminded fellow WAMPERS and shoot the breeze about the things that make you tick. This [link](#) will take you to the social group area where you can see what other groups are currently up and give the choice to join in the conversation. If you have an idea for a social group you can always start your own. Below is a small selection of the current crop.

WAMPs Social Groups



Fredericksburg, VA Game Vault Painters

For those of us who really like the Game Vault, we can talk about painting (possibly meeting up, contests, etc.) and other nifty things! I only look at the painting threads on the GV forums, so thought it might be easier to just see it here :D I know there are a few people here from GV :) This will be the place to be!!

Category: Painting.

7 member(s)



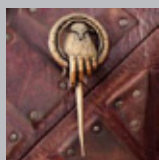
Terrain and Basing

Covering any and all topics relating to terrain building and basing techniques.

Previews of tutorials being worked on ect.

Category: Uncategorized

15 member(s)



Oy! What's your game?

General gamer's social group.

Tell us what you play and why.

What's good what's bad?

Category: Painting

24 member(s)



Ohio Valley WAMPs

A place for painters and gamers in and around the Ohio Valley to talk about events and plan gatherings.

Category: Regional Groups

2 member(s)



Parentz United

For all wampers with (real!) ewoks, goblins and terrorists impacting the time and opportunities for hobby activities. Want to share a good, charming or funny story? Want to ***** about too little free time, and get sympathy from others in the same situation? This is the group for you.

Category: Uncategorized

16 member(s)



Brushlickers

For all those that lick the brush and are proud of it!!

Category: Painting

14 member(s)



The Basement



Girl in the TopHat



Can You Hear Me Mother?



Sean The Orc



Sophie Bigoude



Barbarian King



Dark Emissary



The Pilgrim



The Satyr Demon



Squire





Black Orc Warbringer



Dita, Steampunk Witch



Dr. Darius Hellstromme



Reverend Grimme

BANELEGIONS



Vorton, Troll Jarl



Maagaan, Warlock of Baalor



Flint-Fang,
Kill-Thing of the Infernal Pits

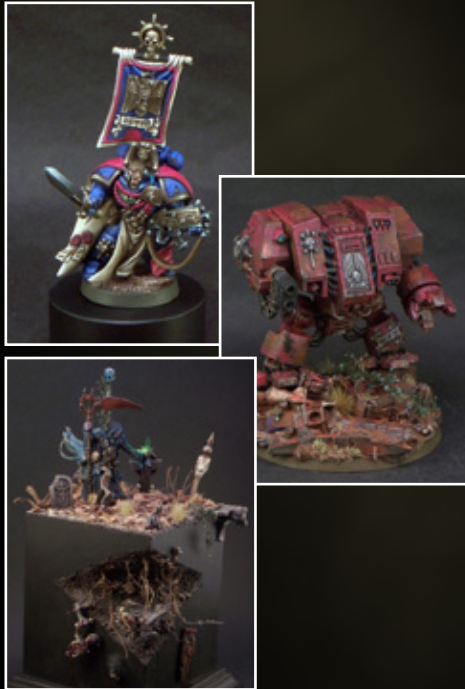
In these hard economic times a lot of painters are turning to sites like eBay to sell their painted miniatures and generate some cash. Darklord started a thread on WAMP all about this and called it the WAMP, Paint for Profit Challenge.

The Rules are simple, decide on a starting amount of money, say £10, and set a target amount you want to reach. Purchase a miniature, deducting the cost from your starting amount. Paint it and sell it on eBay and add the profit to your starting funds. Repeat the process until you have reached your goal.

Several WAMP members took up that challenge, which has now been going for several weeks so we thought we'd shine a spotlight on a few of these challengers and see what progress they have made.

DARKLORD

£10 Starting Fund, Target: £500



Current Profit/Loss: £2.54

- » Bought: GW 40k SM Captai AoBR (£3.60) ,Sold £22.70 , Profit: =£15.03
- » Bought GW 40k SM Dreadnaught (£12.50) Profit: -£12.50

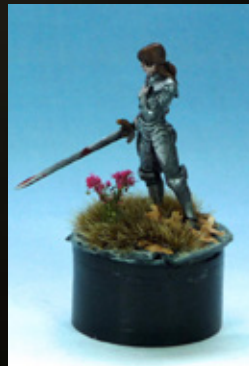
- » Bought AoW Necromancer (£9.99) Profit: -£9.99

Doesnt look too healthy but it's skewed due to the double purchase. Once they are sold it will hopefully be back in the black! No more purchases until these 2 are sold as £2.54 isn't a lot to grab a mini with! Thinking of a unit possibly next - maybe some dwarves (quick and easy) or maybe some greenskins of some sort. Dunno! I am open to suggestions of course

DONGA

£10 Starting Fund, Target £1000

Well that was a washout!



After painting the mini, putting on ebay, selling it, taking off the fees. My grand total for this endeavour is....

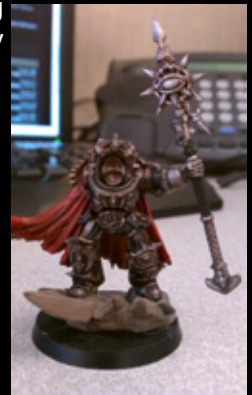
£10.40, made £0.40p :(

Ahem...LONG way to go. Need to find something to paint that'll make money!

GRIFON

\$20 (USD) Starting Fund, Target: \$1500

Ok update, nothing to show yet, mostly because I haven't had a camera handy the last few days, and my Cellphone will hardly do justice to figures.



The Chaos Terminator Lord is looking nice at this point, I should hopefully have WIP shots on here later today or tommorw, with him going up online later this week as my first attempted sale piece.

Going from there, I am either going to do another Lord up as a Sorceror of Tzeentch, or changing directions totally with an Eldrad Ultrhan conversion from the Eldar

For more information or if you'd like to start your own Paint for Profit challenge follow this [link](#).

**A
Spotlight
On**





WAYLAND GAMES

DISCOUNT WARGAMING

Visit: WaylandGames.co.uk

Email: thegeneral@WaylandGames.co.uk

Call: 01702 668750



Visit our website WaylandGames.co.uk
and sign up for our newsletter

Your Favourite Brands, Discount Prices, Superior Service

Wayland Games is Europe's leading independent online retailer of wargaming hobby products - supplying all of your wargaming needs in a 'one stop shop' at fantastic discounted prices.

A huge range of products under one roof!

Miniatures | Paints | Scenery | Models | Rules | and more...

Portal

Birthday Prize Draw

Portal is one year old next issue; who would have thought it would have lasted this long ☺. To help us celebrate this, we hope the first of many milestones the kind folks at Maelstrom Games have donated a few goodies for us to give away in a prize draw as a thank you to all our dedicated readers and submitters.



To get your mitts on one of these goodies simply follow this [link](#) and vote for what you think the best Portal cover was over our first year. The deadline for casting your vote is 6pm BST, 10th August 2011. Those that voted for the most popular cover will then be entered into a prize draw from which two random names will be drawn. Voting is open to everyone but to be eligible you must be registered on Wamp (so we can contact you if you win)

The first name out of the virtual hat will receive the fantastic Ulmons the Tarask worth £49.99. The second name will receive the equally fantastic Maagaan, The Warlock of Baalor worth £9.99. Winners will be contacted via email and the results will be published in Portal issue 13.



Once again, to be in with a chance on grabbing one of these great prizes follow this [link](#) and vote for your favourite Portal cover from our first year.

Good luck to all that enter and if you want to see what other great models Maelstrom Games have click [here](#).



Roll of the DICE

This is the first of a regular spot where I take a look at different topics within gaming, review particular products or material for use in a game. This issue I'll be talking about my background, some of the games I play, some I'm going to be playing over the next couple of months and finally some of the future topics I'll be discussing.

By
WARHAMMERGRIMACE

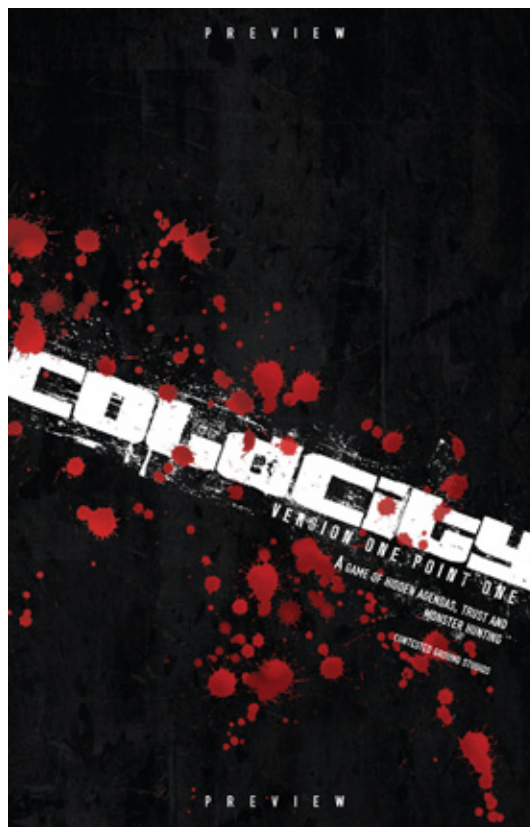
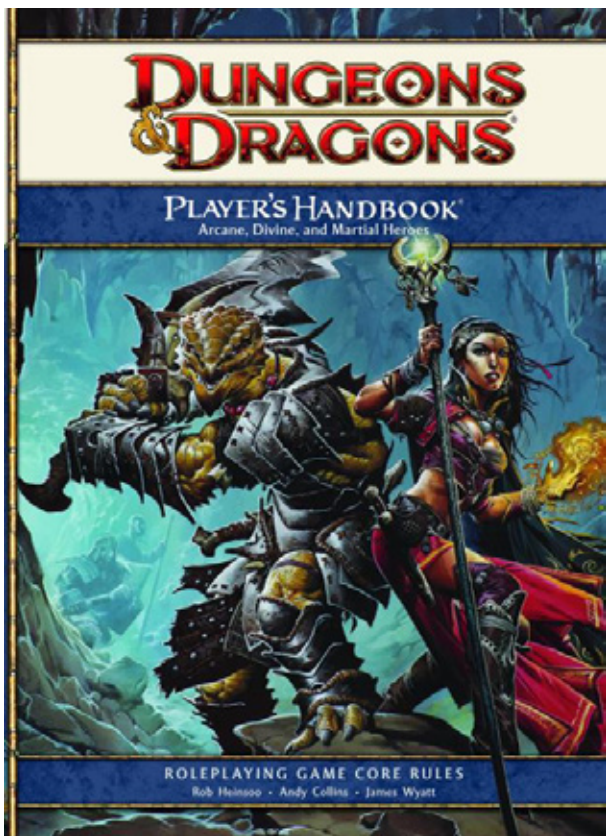


When I was asked to write a regular feature in Portal on gaming I racked my tiny brain trying to come up with a suitable topic for my first article. I went through several ideas before realising that my first should be an introductory chat about me and my gaming experience.

Now I've been playing table top games for well over 25 years, not going to give you all an exact date as that's just a little too scary. I first started way back when I was about 10 when I'd line up my unpainted Airfix miniatures and roll d6 dice at them. The ones that were knocked down were obviously killed. When I turned 11 we moved, I entered the big school, and met a friend who introduced me to D&D and Warhammer, the White Box Set, yes, I'm that old....the rest as they say is history, and before some of you cheeky sods out there say ancient history... Which is why I may have been given the job of writing this regular feature, that or I was the only daft bugger insane enough to agree to it...

I'm quite happy to inform people that I'm a geeky gamer and painter, yes I'm a rare breed of gamer who actually enjoys painting as well. Simply because I believe you should never field an army unless it has at least 3 base colours on them. I play a wide variety of games from wargames, mainly skirmish based, RPG, board games and I have to confess to only one collectable card game, the granddaddy of them Magic. I'm also a big fan of computer games, though these days I play more games online such as D&D online, Battlefield Heroes and Warhammer Online.

In recent years I've become a writer producing material for several small publishing companies such as Solway, who produced the excellent A Very British Civil War, which I've contributed to two of the current background books. Also two years ago I was insane enough to set up and edit along with Nick Johnson an on-line gaming/painting magazine called Irregular, which has helped to open doors to the gaming industry.



British gaming companies, the first is Cold City by Contested Ground Studios, set in an alternative post WW2 Berlin and the second is 6D6 by 6D6 Fireball a retro clone style rule system. This is a gem of a game, simple and easy to play well worth checking out. On the wargame front of things I don't plan to start playing

So what am I playing at the moment, well a number of games and systems. I GM a D&D campaign using 4th edition rules. A Very British Civil War, but at skirmish and larger battle games. I use Ganehsa Games Flying Lead rules for this and I use their rule set Songs of Blade and Heroes for fantasy games, though these tend to be skirmish games, which leads me to Mordhiem,

So there's a little of my background, which gives you an idea of my experience in gaming. So what am I going to taking a look at over the next few issues. I'm going to look at some of the games/products I've managed to get my grubby little hands on. As well as take a look at some interesting aspects of gaming.



One of the recent games to land on my desk is Wizards board game Conquest of Nerath, a risk style strategy game set in the world of Dungeons' and Dragons. On the RPG front I have come across two systems/games produced by

any new rules just yet as I have too much that needs painting, so I'll be slapping paint on metal and plastic toy soldiers for the next month. So what topics, issues am I going to be looking at over the next few months.

I plan to take a look at a variety of different topics, such as Alternative Wargaming, looking at the various different alternative history setting out there both free and paid for. Other topics will include looking at setting up a small publishing company or a boutique miniature one. I will also take a look at writing your own rules set or campaign background, along with gaming clubs and the best way to go about setting up your own is.

Well that's all for this issue, a little short, but next issue I'll be looking at the world of alternative history gaming.

6d6 Core



6d6
RPG



THE WAMP MONTHLY, REWAMPED!

With a new administrative vegetable in the form of Captain Sprout, an update to the long serving monthly is in order.

The monthly is the original comp that WAMP started out with, so it doesn't need to change too much, after all it is a tradition. Just a bit of a rewamp is needed to encourage lots of people to take part, whether you've been on WAMP for four days or four years and everything in between.

There will be the addition of a small prize for the winner..its not the Euro millions but it should add to the fun.

The rewamped monthly will consist of the following stages and rules

PICKING THE THEME

A list of themes will be drawn up from the suggestions made by WAMP members One week before the contest starts WAMP members can vote to pick a theme by poll (you can vote whether intending to enter or not) The winning theme will be announced along with the comp prize The list of themes will be updated and new theme ideas sought on a regular basis

ENTERING THE CONTEST

- » The contest will start on a set date and finish at a set date and time, by which you need to have posted your images to the monthly theme gallery.
- » Any WAMP member can enter.
- » Only one entry per contest per person.
- » Your entry can be any type of mini (figure, tank, obelisk, pumpkin), any scale, any number of minis in a diorama or vignette, any manufacturer, as long as it's theme relevant One picture of the mini should be posted to the gallery - to show your mini off to best effect consider a multiple image montage WIP shots can be posted anywhere including on WAMP (and the more the merrier).
- » The mini should not have been entered into a previous online comp (but once entered you can enter the model in another WAMP contest running at the same time such as the Ladder if you want to).

JUDGING THE CONTEST

The judging will be public by WAMP members and scores will be out of 20 points, 10 for adherence to theme, 10 for painting, modelling and all things mini.

No voting for your own mini, even if so inclined.

RESULTS

The winner with the highest score will receive a small prize A booby prize for not winning and / or for the best boobies may be forthcoming but who knows until you enter!

A list of winners will be shown in a thread recording the comp, winner and a picture of the winning model and selected comments, so people can draw on the models for inspiration WAMP members who both vote and comment on every one of the entries in one monthly comp will be entered into an 'every 6 comps' draw and there will be some reward of WAMP hugeness fitting the contribution and luck of the voter

Yeloh is mellow! Painted by the reigning king of the monthly contest, waghorn41





Legend

[Link to page](#)

Page doesn't exist

Minipainting Wiki is a community project set up to create a place of information on all aspects of miniature painting and it's related aspects. The content is entirely driven by you the users. Each month in Portal we will highlight some of the information people are adding to the wiki.

The more information we can gather the better, anything from details on painting contests, tools, painting and sculpting techniques, clubs, games and even famous painters, sculptors and miniature companies. You can add as little or as much as you like from a single sentence to entire pages of useful content, its all welcomed from everyone.

Here's just a few of the things added over the months.

PRIMER

A primer is a coat of [paint](#) applied to the bare surface of a [miniature](#) to create a 'key' for the subsequent layers of [paint](#) to adhere too. A primer is usually applied in [aerosol](#) form though can be applied with a [brush](#). There are numerous colours of primers available though the most common tend to be White, Black or Grey. each has its advantages and disadvantages and painters tend to favour one or the other.

Many Paint companies produce primers specifically designed for [miniature painting](#) though non-specialist ones can be used such as car primers amongst others.

WHITE PRIMER

White primer was once the default approach to miniatures painting. As a key, white allows colours to show up brightly, creates powerful contrasts and, by using multiple thin coats that allow the white primer to show through to different degrees, can achieve outstanding effects for texture and contour. However, white fell out of favour throughout the 1990s when more emphasis began to fall on, firstly, mass painting of multiple models for armies and large units and, secondly, on a darker, more moody colour palette by comparison to the bright, exaggerated colours of the 1980s. The challenge of white primer was always to ensure that all the exposed areas of pure white were concealed in the final paint-job, which was challenging to new and less-skilled painters, who preferred the "instant shading" of black primer.

However, white has begun to return to favour, particularly amongst highly-skilled display painters, for the qualities that made it originally so popular. New paint technology, techniques and materials, such as [washes](#), [oils](#) and the increasingly ubiquitous [airbrush](#) have made white once more a popular priming colour of choice.

BLACK PRIMER

At time of writing, by far the most popular choice for priming,

black lacks the finer qualities offered to colour vibrancy and contrast by a white primer, but has the overwhelming advantage for painters of models for tabletop use of providing "instant [shading](#)", meaning that areas where the model's detail is deep can be safely ignored for the purposes of painting and left black. Black primer has also been popular with painters of display and competition models because it provides a dullness to colours, giving all palettes a natural, muted look that suits painters seeking a realistic finish to paint schemes. The innovation of the [Citadel Foundation paints](#) range of [acrylic paints](#) has also given black primer a fillip, as these high-[pigment](#) paints and their equivalents from other manufacturers can provide a sound [basecoat](#) over black that lower-pigment colours struggled to provide.

GREY PRIMER

Widely touted as an effective half-way house, providing both the advantages and disadvantages equally of black and white primer, grey has proven popular in some circles and increasingly so in the last decade up to 2010, for the same reasons as we have seen the return of white primer. Like white, grey primer requires [washing](#) and careful painting to ensure that the deepest areas are coloured. Like black, grey primer also confers a natural dullness that supports a realistic tone for bright colours.

MIXED PRIMING

Mixed priming is a priming technique that usually begins with black primer being sprayed all over a model. A second primer coat is then added in either white, grey or another colour, but this coat is applied lightly and sparingly, such that it settles only upon the raised surfaces of the model or models in question. Mixed priming can achieve a number of effects, the principle one being that the deep shading offered by a black primer is retained in the recessed areas, whilst the more vibrant colours offered by a white or other colour primer are attained on the upper and exposed surfaces.

Gallery

I've been a member of WAMP for a while now, but the timing just never seemed to work out for me to enter any of the wonderful contests hosted and sponsored there. When I heard about the Dark Sword competition, I knew that I had to try to make the deadline, even if it meant staying up to work on a project till I was bleary eyed! I've been a fan of Dark Sword Miniatures since their early days, and have painted a few pieces of theirs over the years. My favorite sculpts always seem to be the Tom Meier pieces, who remains a legend in sculpting perfectly proportioned 30mm models.



I decided that the piece I would enter would be a "Lannister Lady in Waiting". I'd picked the model up last year at GenCon, and then promptly brought it home and put it in a drawer for 10 months. I'd only seen a few examples of this particular model painted up, but none of them really with a "soft" or "gentle" feel. I know that's completely anti-Lannister, but I went there with this model anyway. Her gown is painted in soft semi-transparent pinks blending to a deeper mauve/burgundy at the bottom of the gown. The dress looked too plain once the color was there, so I added a freehand design to the bodice which flows a little into the middle of the skirt. I also added the freehand trim to the hemline. I wanted to do something with water for her basing, so she's standing on a jagged rocky ledge with some teal-tinted resin lapping at the bottom.

She was truly a pleasure to paint, and it's an honor to win the first Dark Sword sponsored contest at WAMP. I hope that you all enjoy this model as much as I do!

"Brushmistress"



Baak by Landreth
2nd runner up, Dark Sword Contest



Steampunk Geena by lacton, 4th runner up Dark Sword Contest



Fallen Angel by Arithon
3rd runner up Dark Sword Contest



Victorian never fall by Graphigaut
5th runner up Dark Sword Contest



Elf princess by peppepeo
6th runner up Dark Sword Contest



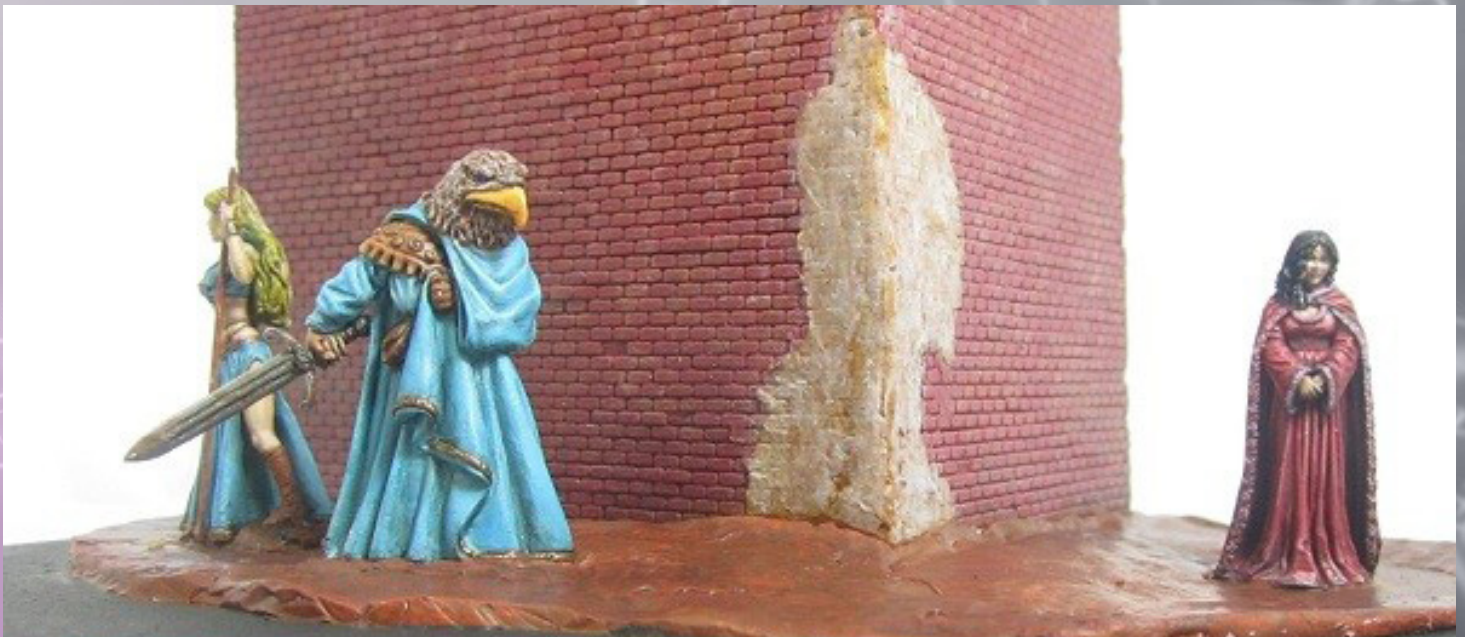
Fallen Angel by GreyHorde
7th runner up Dark Sword Contest



Night's Watch by Stellan23
8th runner up Dark Sword Contest



Cersei Lannister by 3rdof3rd



Squeaked in by mule



Male Knight w/Axe by cookjimjr



Guinea Pig Samurai by kdlynch



Jon Snow / Wildling by krimso



Daenerys v2 by waghorn41

The Hunter Stalks His Pray by Cregan Tur



Thief of Hearts by Ulfggrimr



Female Assassin by Ulfggrimr





Darksword Ranger by SolonaDusk



Medusa by LOBO



Pumphouse Horror by NetePete



Darksword Anti Paladin by SolonaDusk



Frog Princess by 3rdof3rd



owl wizard by ogreninja



Sansa Stark by waghorn41



Nights Watch Warrior by 3rdof3rd

5th Anniversary Fig by 3rdof3rd



Monochrome Ranger by Captain Wolverine



Elven Princess by GreyHorde



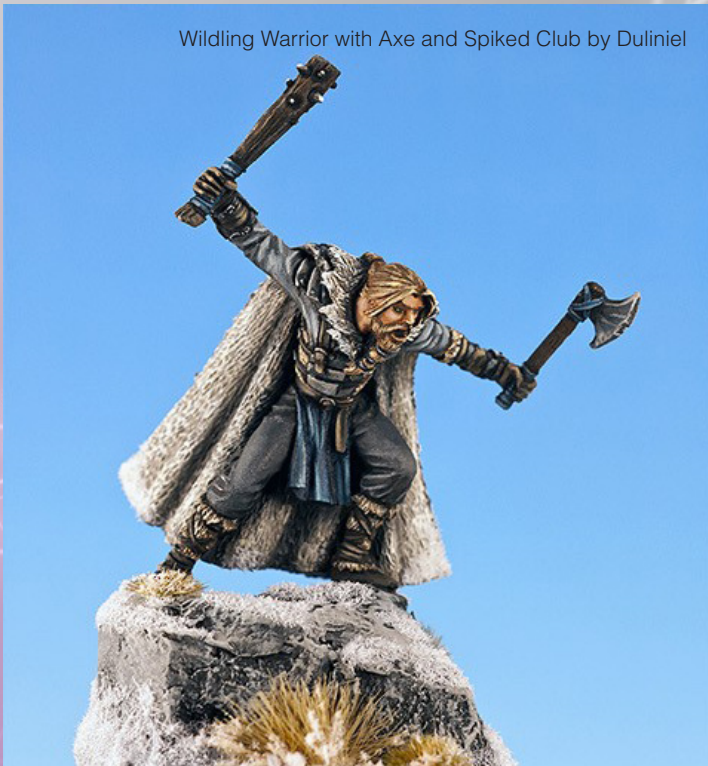
Frog Wizard by Dr. Willett's Workshop



Rise by Synthet



Wildling Warrior with Axe and Spiked Club by Duliniel



Rattle Shirt by cookjimjr



Hawkman by astolfus



Female Paladin by Anne



ready for the battle! by tato



Princess Ilaria by tato



desert princess by tato



Natives by peppepeo

Thief of Hearts by Cregan Tur



Sansa Stark by Cregan Tur



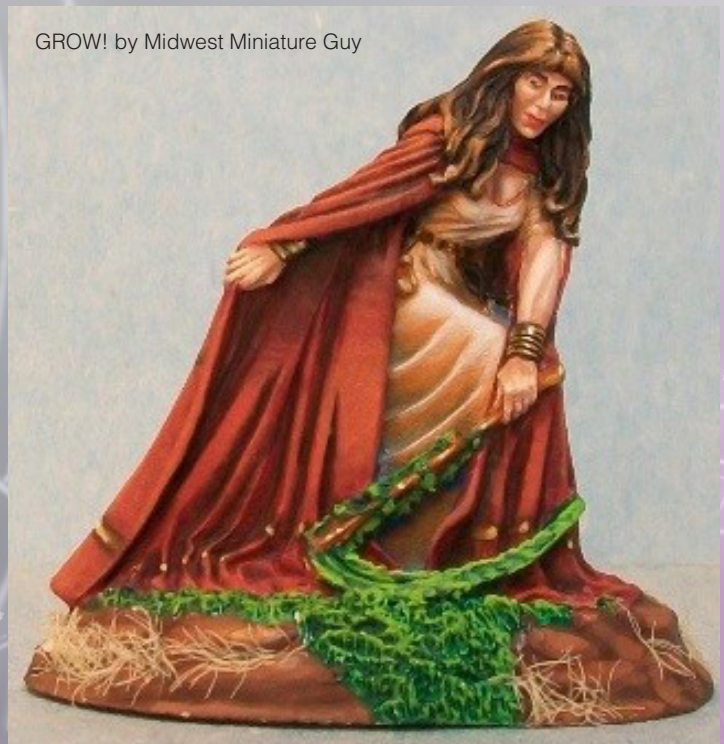
Female fighter by peppepo



Female Dual-Wield fighter by piratemama



GROW! by Midwest Miniature Guy



wild elf by waghorn41





Hunting Wolf by piratemama



Frog Wizard by SolonaDusk



Drizzt, Artemis and Catti-Brie by SolonaDusk



Woodelf Warrior by SolonaDusk



Pirate Cat by SolonaDusk



Ancient Male Mage by Stellin23



Dwarf with Wineskin by Stellin23



Ranger with Wineskin by Stellin23



Valshea Elven Warrior by DaveyBoy

Female Dual Wield Fighter by Arithon





Female Bard by
Shane Rozzell



Roadkill the Troll by MamaGeek

ADVERTISEMENT



artists pick
BLICK art materials
DickBlick.com

WARHAMMER 40,000
WARHAMMER
WARHAMMER

20% Off T * T * A * L
WARGAMER
 SAVE MONEY ON WARGAMES



TolkienTown.com
 World's Largest Tolkien Store



MiniWarGaming's
 Guide to
 Painting Miniatures



[Click here!](#)

KA·BU·KI MODELS

**Trade terms for
 retailers**



Special offers
www.kabukimodels.com

Dimirt Peyrard
 Julien Casses
 Christophe Letellier



PAINTING TUTORIALS
miniaturementor.com

EL GRECO MINIATURES

Online retailers for various manufacturers, presenting a range of figures and busts, both historical and fantasy.

Roberto Chaudon
 Guild of Harmony

Yedharo Models

Imbrian Arts

Linjo Models
 32mm scale

STUDIO 1 move

EL VEJEJO DRAGON
 ref.FS16
 Prehistoric Witch

AV vallejo

Magic Sculp

ProCreate



BLOG: ELGRECOMINIATURES.WORDPRESS.COM
 WWW.ELGRECOMINIATURES.CO.UK

63, Glebe Drive, Brackley, Northants NN13 7BX, UK
 Tel: +44(0)1280 840364 | E-mail: info@elgrecominiatures.co.uk

Threadomancy is where we look at some of the most interesting and helpful post from the recent past.

Threadomancy

WHAT GOT YOU INTO THE HOBBY?

Darklord:

Just wondered how you folks started in the hobby? For me I had a couple of mates that played 40k, I picked up a couple of squats and painted them and got hooked.

War Griffon:

Hmmm, good question, as a kid I was army mad so the Airfix OO/HO figures and model planes and tanks were a must for me but then when I was on a ship a Royal Marine got me interested in AD&D and I liked the figures that were about at the time so I started collecting them. I then found the Ral Partha figures that Citadel started to produce and the paper rules that came in the boxes got me interested in war gaming and.....

Ulfggrim:

First time round it was Napoleonic wargaming and the old Airfix yellow plastic figures (and people think grey armies look bad), got a nice feeling when fielding a fully painted army and some good encouragement from the older kids I played with.

Second time around it was the desire to create the D&D characters we used in 3d and then got side tracked into the new Warhammer fantasy battle game and the regiments of reknown.

Third time round it has been my son who became interested in gaming after seeing the LOTR films and GW figures, eventually found WAMP which has further kindled my love of painting minis.

exilesjib:

The women and the booze.

LOBO:

I started back in 1979 with painting 1/35 Tamiya & Airfix multipart figs because my dad use to paint tanks, then in 1982 it was D&D with friends and then 40k and so on from there.

Warhammergrimace:

Firstly it was airfix kits and minis, and some dodgy war gaming rules we made up ourselves, then I met a friend called Lee, who introduced me to D&D, and then I started playing Warhammer, the White box edition, which I still own a copy of.....

CITADEL MAT VARNISH COVERS IN WHITE

Spellscape:

Hi all,

Yesterday I've tried to use my GW mat varnish spray and like 1 year ago it started to cover miniature in white cover (like dust or white powder).

What is this and how to avoid such mess?

LOBO:

A number of issues cause this, E.G. pressure in the can, temperature when you spray, distance of spray, and shaking/mixing the solution well.

Spellscape:

I've tried different approaches - and as I understand this can be ruined. But how to avoid this in the future.

LOBO:

Yes, the can may also be defective. Everyone has there own way that works for them, so you will have to try out some and see what works for you best. I use to have similar problems especially with heat since I live in Nevada. I use Dulcote spray now and it works well. You can also use brush on varnish as this will eliminate the misting effect. I have tried Cryla soluble matt varnish and that does very well. I have heard you can use the brush on with an airbrush, so will post when I get around to that.

Undave:

Humidity is your number one culprit for white dust whilst

spraying, it does it to chaos black too. The can ought to be fine, unfortunately you'll have to wait for a less humid day to do your spraying. Unless you have air conditioning that is...

Cubster:

Try using a large soft bristled brush (I have some cheap brushes from a watercolour set) to dust the model after the varnish has dried. When it happened to me I found most of the white dusting was just sat on the model, not stuck to it, and by giving it a brush it all came off.

piratemama:

That happened to me once, I just stopped using it when the humidity was too high (VA in the US). We have terrible humidity here during the Summers so whenever it's 75 and under percentage of humidity, I go spray. I use Krylon, though, so it can be sprayed at higher percentages. Never had a problem yet, with it! However, when I used the GW (used to use solely that), I had 1 mini turn completely white. I was so disappointed!

FUNNY COLOURED POWDERS

Jester 666:

As a bit of a novice when it comes to using weathering powders, I went a-hunting on ebay for a cheapish set of basic colours to start off with.

I didn't want to spend a fortune in case I really didn't get on with using them.

After lurking about for a while and checking out the prices of various sets, I stumbled across the EAZI WEATHERING POWDER SET!.....

LOBO:

I have Tamiya, there cheap enough.

kdlynch:

a quadrillion years ago, back when i still had a train set, i did weathering on them with those chalk pastels... just lightly scrape the top with a knife, and you have instant weathering powder, cheaply. :) again, prolly not the same as the expensive stuff, but always a route one can go. just remember to fix afterwards. :)

LOBO:

Well out here in the west there are many diatomite deposits so free siliceous chalk, just use some inks for coloring.

Shane Rozzell:

I have a few migs but have started to use ground down artist pastels. I have had a set sat around since college and since all my art and design is now all digital no point in saving them. They work just the same as the migs and even except a spray of dullcoat without disappearing (the

migs don't). I just attack with some sand paper and mix them if need be.

Whats in issue 13

In issue 13 We announce the winner of our Fantastic Prize Draw competition plus we'll also have lots of the usual cool stuff like Miniature Reviews, news and views from around the hobby

... just as long as you keep posting them :-p

Member Pages

Are you a commission painter or sculptor?

If so and you would like a cheap and easy way to get your info out there without the hassle and cost of creating a full site then we may have the answer, maybe you have your own site but want another way to advertise.

Wamp is now offering 'mini sites' for just **£10 a year**.

What you get:

Full setup of your own page within Wamp.

Your own url at Wamp (yournamehere.wamp-forum.com) or link to it from your own domain name of your choice.

Each page can include text, photos, live cmon ranking, live eBay listings as well as links to your gallery, email and blogs and more.

Pages will be linked via a prominent link visible across the whole of Wamp.

For an example page visit:
www.darklordminiatures.com

8 REASONS TO JOIN



While everyone can read the content on Wamp to their hearts desire there are even more benefits to registering on the friendliest mini-painting site around. Registration is simple and FREE!!

1. You can enter and vote on all contests.
2. You can post in the forums, including the Work In Progress and display cabinet sections - great places to get feedback.
3. You get your own personal gallery on the site where people can comment and rate your work if you wish.

4. You can join the Wamp Ladder - a challenge based ranking system for mini-painters.
5. Have your own personal blog space that's fully customisable.
6. Join or create personal social groups with their own 'mini site'.
7. Create articles, reviews or tutorials to help out others in the hobby.
8. Get access to exclusive member only offers.

ADVERTISEMENT

DARKLORD

MINIATURES

Professional Miniature
Painting Service by
award winning painter
Brett Johnson

- 5x Finalist at Golden Demon UK
- Winner of Silver Monster, Gold Single Fig and Best in Show at IMP2009
- Winner of Avatars of War and Westwind contests at www.wamp-forum.com
- Winner of numerous GW Durham and GW Regional contests
- Finalist Iron Painter 6

For more
information visit

www.darklordminiatures.com

